

## THE CITY OF SAN DIEGO

## San Diego Public Library

## FOR IMMEDIATE RELEASE

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## RETURN OF SCHLOCKFEST: CAN YOU NAME THIS 1944 MULTI-MONSTER FILM FEATURING MOVIEDOM'S "TITANS OF TERROR"?

Frankenstein's Monster! Wolf Man! Dracula! Hunchback! Mad Doctor! Damsel in Distress!

**SAN DIEGO** – San Diego Public Library's popular SchlockFest film series returns with **a multi-monster classic for the ages featuring the silver screen's greatest monsters** on Wednesday, December 20, 2013 at 6:30 p.m.at the New San Diego Central Library @ Joan Λ Irwin Jacobs Common, located at 330 Park Blvd in downtown San Diego. After escaping from an asylum, a mad scientist and his hunchback assistant revive Count Dracula, the Wolf Man and the Frankenstein monster in order to extract revenge upon their enemies. Curated by genre film scholar Miguel Rodriguez, SchlockFest is a beloved homage to Hollywood B movies, classic cult and camp favorites, and the hokey "comfort food" movies and television we love so dear.

In many ways the most endearing of Hollywood's B-grade "monster rallies" of the 1940s, this film manages within its 70-minute time span to make room not only for the mad doctor played by horror legend Boris Karloff and his demented hunchback sidekick but also for Frankenstein's monster, Count Dracula, the Wolf Man and a sharpshooting damsel in distress. Escaping from prison, Karloff vows to continue his diabolical efforts to emulate Dr. Frankenstein's "eternal life" experiments, and he swears vengeance on the people who were responsible for sending him to prison. For more information about the film, please visit: <a href="http://www.imdb.com/title/tt0036931/">http://www.imdb.com/title/tt0036931/</a>.

Universal Studios would continue this multi-monster approach, which emphasized box office appeal over continuity, in the following film, *House of Dracula*, as well as the 1948 comedy *Abbott and Costello Meet Frankenstein*. This movie has something in common with Shakespeare's *Hamlet*. Can you can figure out what it is?

Schlockfest curator Miguel Rodriguez is the director and founder of <u>Horrible Imaginings Film Festival</u> whose mission is to celebrate horror and its various sub-genres by showcasing new and independent artists, as well as reviving classic horror films in San Diego. Rodriguez also hosts the <u>Monster Island Resort Podcast</u>, "the online radio show that goes bump in the night", and which discusses horror in history, art, literature, film, and more. Visit the links at:

www.hifilmfest.com, and www.monsterislandresort.org/.

Learn about other events at the San Diego Public Library's Central Library and 35 branches, find links to numerous additional resources, or search for materials in the Library's catalog online at <a href="https://www.sandiegolibrary.gov">www.sandiegolibrary.gov</a>.

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